

Nicolas Collins performance-concierto

monteaudio17 - recolección festival internacional de arte sonoro
en cooperación 20 años del eMe ciclo electroacústica en sistema octofónico

24 de mayo, 20:00 horas
Sala Delmira Agustini, Teatro Solís
entrada libre

Programa

Still Lives (1993/2016)

In *Still Lives* a modified CD player slowly scratches through ten measure of recorded music by Giuseppe Guami (1540-1611). As the CD steps from one skipping loop to the next the continuous counterpoint of the canzona is suspended in wobbly harmonic blocks. The text, from Vladimir Nabokov's memoirs, addresses memory and mortality. This performance employs a software emulation of my beloved Sony DT66 Discman, which recently expired and has proven difficult to replace.

The Royal Touch (2014)

The Royal Touch reanimates deceased and discarded electronic circuitry (cell phones, computer motherboards, etc.) Fishing weights make nudgeable contacts between a simple circuit of my design and the electronic corpse. Feedback between the live and the dead produces complex oscillations that change in response to the slightest movement of the contact points.

In Memoriam Michel Waisvisz (2008)

In Memoriam Michel Waisvisz employs a candle's flicker to control the tuning of four oscillators.

Biography

New York born and raised, Nicolas Collins spent most of the 1990s in Europe, where he was Visiting Artistic Director of Stichting STEIM (Amsterdam), and a DAAD composer-in-residence in Berlin. An early adopter of microcomputers for live performance, Collins also makes use of homemade electronic circuitry and conventional acoustic instruments. He is Editor-in-Chief of the *Leonardo Music Journal*, and since 1999 a Professor in the Department of Sound at the School of the Art Institute of Chicago. His book, *Handmade Electronic Music – The Art of Hardware Hacking* (Routledge), has influenced emerging electronic music worldwide.

www.nicolascollins.com